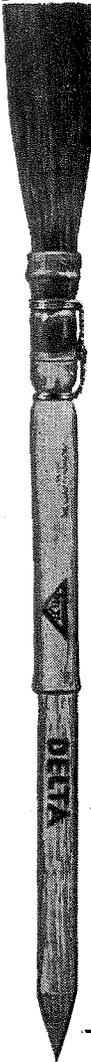


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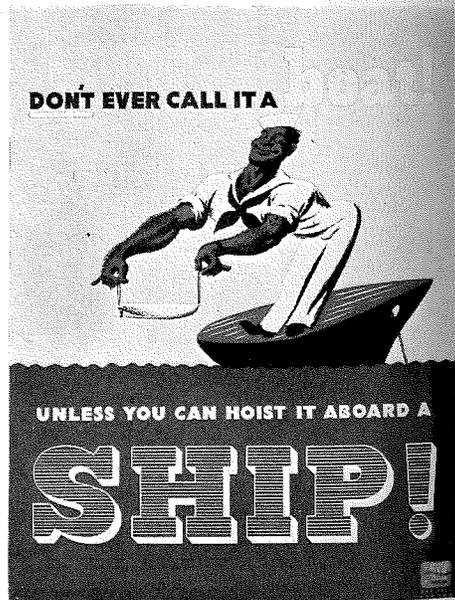
MISS MAIDA G. CAMPBELL in the shop at Amache, Colo., where training aids are being made for the navy. Right, one of the screen processed posters made by the silk screen unit at the Granada relocation center.

THE remarkable achievement of the war training programs is their speed, said to be the result of the extensive use of visual training aids. A wide variety of means and agencies have been organized or converted to the task of creating these training aids.

At Amache, Colo., some forty-five Nisei (Japanese-American) workers who live in the Granada War relocation center are engaged in the production of visual training aids for the navy. The shop has been in operation about eight months, and was started at the request of the navy, which was in need of posters, charts, and graphs for its training programs.

With materials left over from the New York City WPA silk screen unit, the shop began in one end of a barrack-style recreation hall. There were three people in the first crew, and they and the shop director, Miss Maida G. Campbell, trucked, uncrated, set up and ran the first work. In six months' time the shop has grown from this to the rest of the barrack and to another also. Since then the silk screen crew (girls included) dug its own sewer and water ditches, as well as ran silk screen, so that there might be water in the barrack both for present work and for a photographic section now being installed.

The navy furnishes only material for this project. The workers receive \$16 a month.



Twelve of the workers have already relocated (left camp for outside jobs) on the strength of their training and work in this center.

Miss Campbell, director of the silk screen poster project, was state supervisor of the visual aids and graphic arts program for the state of Georgia for three years prior to her establishing the Granada unit. Receiving her technical training at the University of Denver, and at Laguna Beach, Calif., Miss Campbell has specialized in the silk screen poster process for the past eleven years.